



Black Heart Press

Ateljé för samtida grafisk konst

A short overview over the construction efforts at BHP in Bubbemåla.
These photos were taken as documentation by myself, and are included here as a means to explain the work and investment into the project until this point.



June 2018



August 2019



Bought the barn “as is”, tons of old junk to go to recycling

After removing all the stuff the floor could be dug out, all beams converted to fire wood, then with the help of volunteers all the old dust and hay and junk is removed.





Different kinds of stones in a very rural setting



Concrete floor and back walls in place, windows delayed

Successful Kickstarter!
Press is disassembled in
Switzerland, packed and
shipped to BHP in Sweden.
Unloading and setup begin!



Assembly time



I would have been hopelessly lost without the help of Swiss press wizard Willy Etter who has been assembling presses like this since his teens.





Press assembled and running, luckily the big windows arrived during the 8 days we needed to build up the press, as it was ice cold and drafty.







Spring 2019 project: building the front wall, setting in the salvaged high windows. Replacing the huge barn door with a smaller door and a window. All images from February to June work were lost when my phone got stolen.
After the front wall: insulated ceiling project over the entire shop.





Suddenly a whole lot of chip board, but very bright workshop and a lot less cubic meters to heat up. Lowered the ceiling from 6m at the highest point to 3.8m. Fully insulated ceiling and outer walls.





Current status: press undercover and final wall about to be insulated, then door into place. The window under the roof looks a bit silly, but provides a great view from the studio loft down into the workshop. Resident artists will stay at the nearby house, but can work in the studio loft.



The wooden floor section of BHP will be the home to the etching and silkscreen presses, currently awaiting assembly once I'm done with all the larger construction projects.



Picking up Peter Freudenthal's SVECIA Semimatic, the most recent addition to BHP press park, with the help of Lars Skulberg from Transjö Hyttan.





Setting up the silkscreen press area and getting a visit from curious wildlife. Next up exposure unit and graining station in the other room.



Thank you for your attention!



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