

CV Patrick Wagner

Artist / Lecturer

Personal Details

Name: Patrick Wagner

Date of birth: September 3rd, 1980

Contact: blackheartpress@gmail.com

Professional activity

08.2021 – present

Lunnevad Folkhögskola, Sweden

Printmaking Workshop

50% position

09.2019 – 07.2021

Academic Artistic Staff, Lithography

Braunschweig University of Art, Germany

80% position

Reference: Prof. Wolfgang Ellenrieder

2017 – present

Consulting expert for lithography

Hands-on, Research project by Michael Guenzburger and Mara Zuest

Zurich University of the Arts, Switzerland

<https://www.zhdk.ch/en/researchproject/555141>

06.2019

Examiner for MFA in Medium and Material-based Art

KhiO, Oslo National Academy of the Arts

Reference: Sunniva McAlinden

01.2014 – 12.2018

Junior Lecturer, Lithography

Royal Institute of Art (KTH), Stockholm, Sweden

(70% position, running the Lithography printshop of KTH, responsibility for curriculum and budget, teaching courses)

09.2015 – 06.2018

Head of Area

(10% Administrative position at KKH, coordinating and representing the Area

“Painting, Drawing, Printmaking and Photography” consisting of 9 staff)

01.2011 – present

Contract printer, various artists

(Anna Pajak, Felicia Jansson, Samuel Seger, Patricia Hansen, Christian Bazant-Hegemark, Paul Deflorian, uvm)

10.2011 – 13.2013

Studio Tuula Lehtinen, Tampere, Finland

(Contract printer Intaglio, assistant)

Guest teaching

01.2019

Litografiska Museet Huddinge, Sweden

2 week stone lithography Schnellpresse course with Grandmaster Ernst Hanke

11.2018

Tsinghua University, Peking

2 week course with students from Tsinghua and Stockholm, etchings, litho.

Reference: fubinstudio@qq.com

06.2017

Tsukuba University, Tsukuba, Japan

(2day lithography course, studio visits)

Reference: Naoki TAJIMA (tajima@geijutsu.tsukuba.ac.jp)

07.2017

Tokyo University of Art, Japan

(1week lithography course, studio visits)

Reference: Satoru ITAZU (itazu33@gmail.com)

04.2017

Tsinghua University, Beijing, China

(3week lithography course, studio visits)

Reference: Jizhen JIAO (adiceo@tsinghua.edu.cn)

12.2016

Merchant Taylors Girls Highschool, Liverpool, UK
(1w lithography course), Reference: Mick Gill (M.Gill@merchanttaylors.com)

Education

09.2011 – 06.2013

Finnish Academy of Fine Arts, Helsinki, Finland
(MFA, Printmaking)

08.2009 – 05.2010

Academy of Fine Arts, Bergen, Norway
(transfer to Bergen, completion of BA in Fine Art)

10.2006 – 06.2009

Muthesius Academy of Fine Arts, Kiel
Department of Sculpture (Start of BA in Fine Art)

02.2008 – 07.2008

Universitatea Nationala de Arte Bucharest, Romania
Erasmus-scholarship (to study classical anatomy)

10.2001 – 03.2006

Carl von Ossietzky University Oldenburg, Germany
Majors: Art / English Literature

Research, Grants, Development

2020

Ettåriga Arbetsstipendium, Konstnärsnämnden.

2019

*Ann Margret Lindells stipendium
60.000 SEK for building up a printmaking workshop in Kronobergs Län.*

2018

*Impact 2018, Printmaking conference in Santander, Spanien
3. Lithotage, München, Printmaking Seminar, participation and a demonstration together with Ernst Hanke*

KOMASK Masters of Printmaking, Antwerpen, Belgiun. Excursion with students

2017

SGCI Atlanta (Terminus), Atlanta, USA

Conference participation

2015

Interview Project: Printmaking / Paper

One year grant for a research project into papermaking. Planning and successfully finishing in-depth research into Japanese papermaking. Visiting papermaking workshops in Japan, Korea and Holland, culminating in the setup of a Japanese Papermaking Workstation at the Royal Institute of Art in Stockholm.